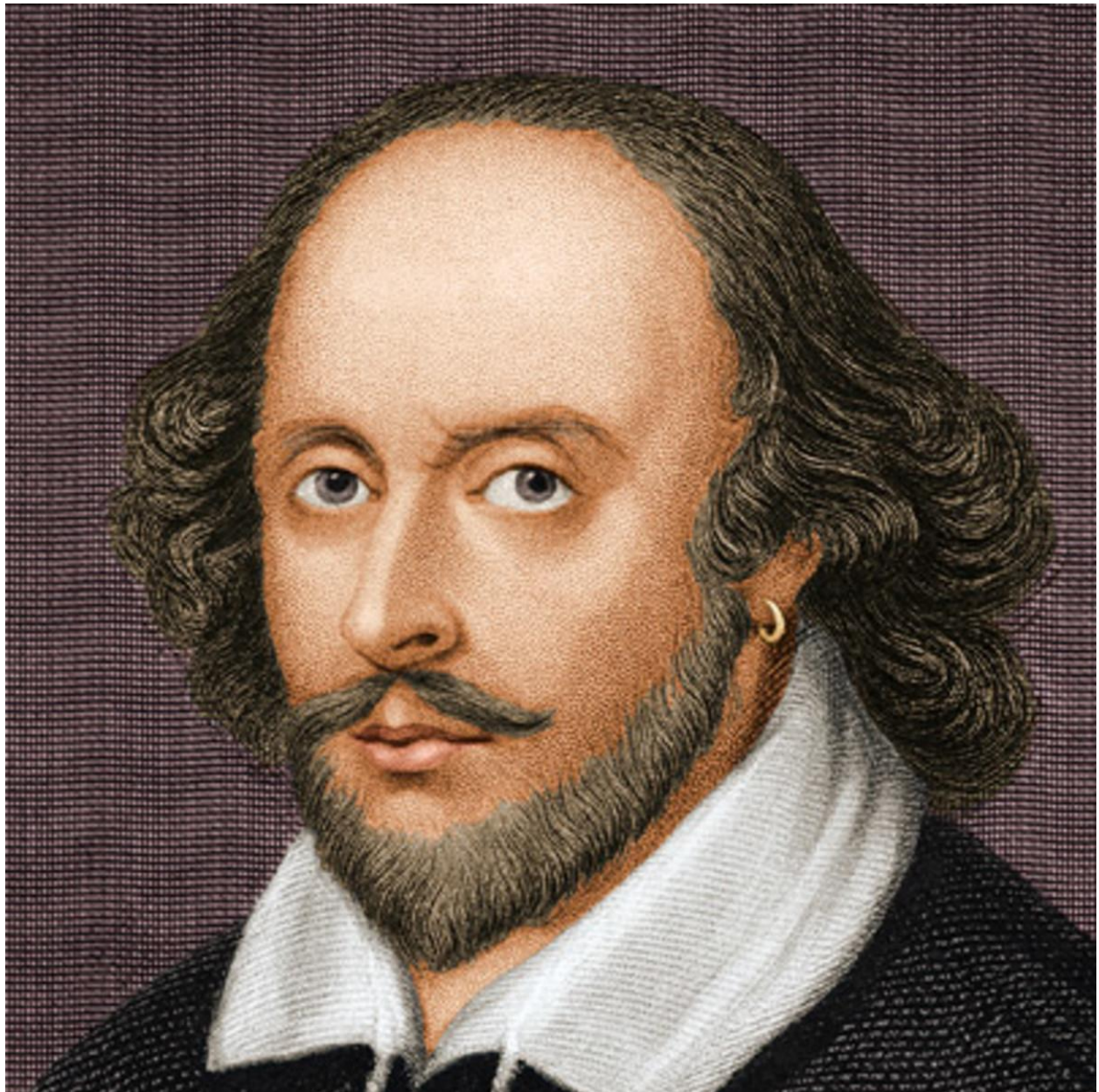


March 19th - PLAY-ON ACTIVITIES:

Did you know that the opera *The Fairy Queen* by Henry Purcell is based on a Shakespeare play called *A Midsummer Night's Dream*?

So who is this Shakespeare guy anyway?

William Shakespeare (1564–1616) is one of the best English writers of all time! His plays are about life, love, death, revenge, grief, jealousy, murder, magic and mystery. Some of his most famous plays are *Macbeth*, *Romeo and Juliet*, *Hamlet*, and yes, you guessed it... *A Midsummer Night's Dream*!



Can you match the images below with the play titles? Put the letter of the image under the title you think goes with it! (Check the last page for the answers)

Romeo and Juliet

Macbeth

Hamlet

A Midsummer's Night Dream



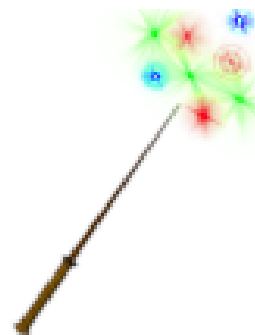
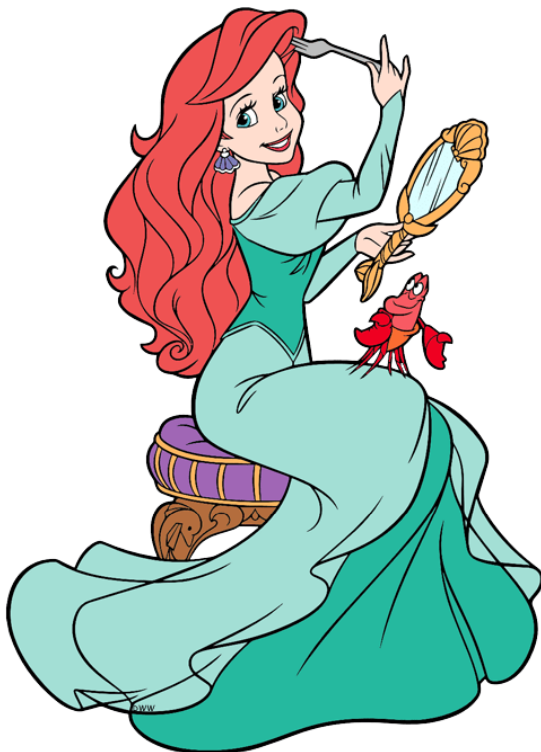
Check out this YouTube Video for the history of William Shakespeare!

- *The Story of William Shakespeare* - <https://youtu.be/c3RyQxEpMYY>

Acting Game: “Not What It Seems”

Ever wonder how actors are so darn creative? Well, here’s a simple acting game professional actors use to help boost their imaginations and think out-of-the-box.

1. Get together with a group of friends. Place a variety of objects on a table. For example:
 - a paperclip
 - a fork
 - a plastic cup
 - a shoe
 - a comb
 - a book
 - an envelope
 - etc.
2. Have everyone stand/sit around the table.
3. One person at a time is to pick up an object and use it in a way that it’s NOT normally used. For example, a plastic cup may become a tiny hat, or a fork may become a comb, a pencil or a stick may become a magical wand, etc.
4. For the first round you are not to use any words. Continue until everyone has had a chance. It’s OK if an object is being used twice, as long as it’s not being used in the same way.
5. For the second round, allow the kids to say one line as they use the object.
6. For a third round (and for older kids) consider allowing two players into the circle, each grab an object and begin a short scene.



Act It Out!!!

Get together with a friend and learn one of the roles from the script below. After you have memorized your lines, choose an emotion from the “Character Emotion Chart” and see how it changes the meaning of your scene. Remember, whatever you do, have fun!

*(OBERON, the fairy king enters. On the opposite side of the stage,
TITANIA, the fairy queen enters.)*

OBERON

How NOT nice to see you, Titania.

TITANIA

What, are you jealous, Oberon?

OBERON

What? Me? Never!

TITANIA

Fairies, let’s get out of here. I swore I’d never talk to him again.

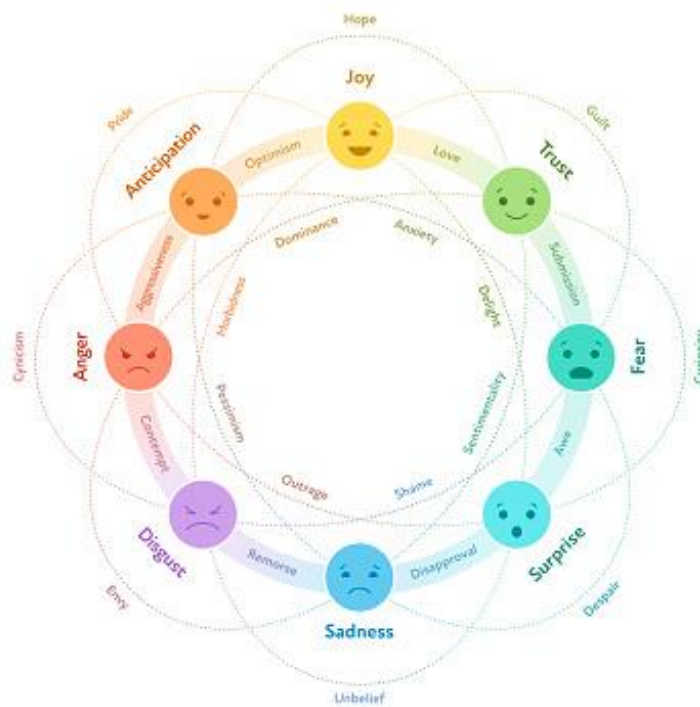
OBERON

Wait a minute. Aren’t you supposed to obey me, your lord and husband?

TITANIA

Leave me alone, and I’ll stay away from your turf. Come, fairies, let’s go!

(TITANIA and her FAIRIES exit.)



Answers to the picture match-up!

Romeo and Juliet

D

Macbeth

A

Hamlet

C

A Midsummer's Night Dream

B