

OPERA LAFAYETTE PRESENTS

The Leonore Series

TEXT FROM Beethoven's Leonore



THE LEONORE SERIES

Original version of FIDELIO of 1805 Opera in three acts Music by Ludwig van Beethoven (1770-1827) Libretto by Joseph Sonnleithner Based on the drama of Jean Nicolas Bouilly "Léonore" Created: 1805, Theater an der Wien

DISTRIBUTION

Don Fernando, Minister - Baritone
Pizarro, Governor of a State prison - Baritone
Florestan, Prisoner – Tenor
Leonore, his wife - Soprano
Rocco, Jailer - Bass Marcelina, his daughter - Soprano
Jaquino, Doorman - Tenor
1st Prisoner – Tenor
2nd Prisoner – Bass

WEEK EIGHT:

FINALE

FLORESTAN

Oh, Leonore, speak! Through what miracle have you succeeded to reach me?

LEONORE

I left Sevilla – I came on foot – dressed as a man – the jailer hired me and your persecutor himself made me the key-keeper!

FLORESTAN

You were able to withstand so many hardships?

LEONORE

Love inspired me! My strength was inexhaustible!

Nr. 18 Finale

CHORUS

Vengeance, vengeance, We must see him, Yes, we must see him!

LEONORE

Oh, God, oh God, we are done for! Help, great God, help! help!

FLORESTAN

Let us go with courage to death And to peace.

LEONORE

Yes, let us go to it, It brings an end to our suffering; Your will, Lord, is a benediction, I die in his arms.

FLORESTAN

Yes, let us go to it, It brings an end to our suffering; Your will, Lord, is a benediction, I die in her arms.

CHORUS

Vengeance, vengeance! Innocence shall be freed God protects what is just And punishes cruelty.

LEONORE, FLORESTAN

God protects what is just And punishes cruelty.

CHORUS

Vengeance, vengeance! God protects what is just And punishes cruelty.

ROCCO

There they are!

Look! Oh, have pity! Oh, save this noble pair!

FLORESTAN

Who tears her from my arms?

LEONORE

Begone! I defy danger!

FLORESTAN

Who do I see! Don Fernando!

DON FERNANDO

Yes, it is only to avenge virtue And break your chains That I come here as your savior.

LEONORE, FLORESTAN

Oh God!

DON FERNANDO

Stand up, stand up! Methinks
That it is for me to be at your feet
And honor the most noble of women.

ROCCO

Let me inform you That I only feigned to betray you I am not pitiless, And I want to return to you as savior. If I used so much violence to wrest it from you It is for fear that you might misuse it.

Now my heart fears nothing anymore.

(to Pizarro) You wanted to buy me with that!

May heaven's curse be on it!

CHORUS

Let the wicked one be punished For having hunted down innocence! Let justice prepare The sword of vengeance

FERNANDO

You opened this noble man's grave, Remove now his chains.

But wait! It is to you, noble lady, to you alone, That it is fitting to complete his liberty.

LEONORE, FLORESTAN, MARZELLINE, ROCCO, DON FERNANDO, CHORUS

O God, o God, what a sublime moment O inexpressible joy! Just, o God, just is your will! You try us but never forsake us!

How long have you born these fetters?	DON FERNANDO			
I do not know it; because the days here Blend into the nights.	FLORESTAN			
You, old man, do you know it, tell me.	DON FERNANDO			
It has been two years, I am not mistaken.	ROCCO			
Listen, you wicked one, You were able to enjoy his suffering For two frightful years? You shall now be subject To the same torture!	DON FERNANDO			
Oh, punishment is too light.	CHORUS			
Oh no! Oh no! Be lenient! Because he was abl	LEONORE e to find strength in his good conscience.			
FLORESTAN Oh no! Oh no! Be lenient! Because I was able to find strength in my good conscience.				

CHORUS

No, no, no! His punishment is too light.

DON FERNANDO

The king shall be his judge; Come, friends, let us hasten to him, He will share with me the joy Of having saved persecuted innocence.

CHORUS

Praise! Praise!
Praise in joy and ardour
The noble courage of Leonore!

MARZELLINE, JAQUINO, ROCCO, DON FERNANDO

He who has such an excellent wife Join in our rejoicing, Never can we praise too highly A wife who saves her husband.

CHORUS

He who has such an excellent wife Join in our rejoicing, Never can we praise too highly A wife who saves her husband.

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Your loyalty has saved my life, Your courage made the villain pause.

LEONORE

Love guided my steps Steadfast love knows no fear.

CHORUS

Praise in joy and ardour The noble courage of Leonore!

FLORESTAN, MARZELLINE, JAQUINO, ROCCO, FERNANDO, CHORUS

He who has such an excellent wife Join in our rejoicing, Never can we praise too highly A wife who saves her husband.

END